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Mar. 29
LCM

CATALOGUE
OF
OLD ENGLISH & OTHER
DECORATIVE FURNITURE,
ARTISTIC COSTUMES,

Enseles, and other Properties and Objects of Art,

THE PROPERTY OF

H. STACY MARKS, R.A.

Deceased, late of 5 St. Edmund's Terrace, Regent's Park,

By Order of the Executors; also

A Panel of Old Flemish Tapestry,
AND CARVED OAK CABINET,

Sold by Order of the Executors of

J. B. BURGESS, R.A.

Deceased, late of 60 Finchley Road; also

OBJECTS OF ART

By Order of the Executors of

RICHARD LLOYD, ESQ.

Deceased;

AND FROM OTHER PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 29, 1898,

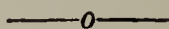
AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

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CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncured within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 29, 1898,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of
the Executors of the late H. STACY MARKS, R.A.*

WATCHES AND OBJECTS OF ART.

- 1 Two old English watches, in silver cases and outer cases chased in the style of Louis XV. (one with painted dial) *Bruce*
- 2 Two ditto, in plain silver cases and outer cases (one with silver dial) *Gregaskie*
- 3 Two ditto, in plain silver cases and outer cases; and one, in silver case *H*
- 4 Four prehistoric flint arrow-heads; and six other pieces of flint—*given by Charles Keene to Mr. Stacy Marks in 1884; a specimen of ore; two pieces of amber; six old clay pipes; and various other small pieces* *H*
- 5 A small mahogany box, painted with birds and plants by H. Stacy Marks, R.A., 1867; and a large circular magnifying glass—in mahogany frame with handle *H*
- 6 Two engraved copper plates of "The King's Tomb"; and one each of "A Favourite Author," "Listening Monk," "The Pen," and "Merit and Envy," all by H. Stacy Marks, R.A. *H*
- 7 An old Flemish carved ivory crucifix; a wood carving of Abraham and Isaac; a Scandinavian wooden spoon; a Japanese carved wood mask; a knife and fork, with carved ivory handles; and six small steel forks, with bone handles.

1. 1. 0 8 Two carved wood crucifixes; a human skull; and a wild boar's skull *Mega*
1. 12. 4 9 An oblong wooden casket, decorated with poker-work; a bull frog; a black leatherbeutel; a painted wooden ditto; and an old English pocket-book, with almanac of 1778, containing MS. notes
1. 1. 0 10 A Japanese brass group of a crane, on tortoise stand; an Indian bronze seated deity; an embossed metal girdle; a steel chain; a dagger, with inlaid pearl and tortoiseshell handle—in metal sheath; a gilt metal George and Dragon pendant; and one other piece
5. 5. 0 11 Two brass copies of Roman lamps; and a pierced and embossed Venetian chauffe-pied *Co*
4. 5. 0 12 A steel casket, with arched top, and bands of pierced ornament of Gothic design *Co*
1. 10. 0 13 A small oblong brass casket, with rising top, in two divisions; a Japan metal money-box, with gilt inscription; and two old pewter tankards *Ph*
3. 7. 6 14 A pair of large iron fire-dogs and set of four fire-irons; a small iron hanging lamp; head of an old iron boarding pike; and a naval sword *Ha*
8. 5. 0 15 A clock, in pedestal-shaped case of black marble, surmounted by a bronze group of Penelope and attendant—21 in. high *Ph*
- 12/- 16 "Night": a painted plaster statuette, by W. R. Ingram, 1885; and a plaster figure of an Assyrian princess *Mega*
- 12/- 16A An engraved copper warming-pan *Ruby*

ARTISTIC COSTUMES.

- 5/- 17 Jingle costume, five pieces; a cashmere dressing gown; two scarves; two skull caps; two lady's shoes; a wig; a rosary; bead necklace; and various spectacles *Megash*
- 8/- 18 Robespierre costume, five pieces (including embroidered white silk waistcoat); a linen jacket; two small ditto; a shirt; three caps; and various wristbands, collars, &c. *Guy*

- 19 Dr. Johnson costume, of ribbed silk, four pieces ; Sheridan costume, three pieces ; and a bishop's costume, six pieces *Megasthis*
- 20 Grey Puritan costume ; Chaucer costume ; and a brown velvet gown *Carr*
- 21 Brown velvet cavalier costume, with two pairs of shoes ; a satin dressing-gown ; pair of long gaiters ; pair of leather shoes ; and footman's costume, three pieces *Megasthis*
- 22 Knave of Clubs costume *Gregory*
- 23 Six pieces of peasant costume ; and a Georgian coat
- 24 A military cloak ; a grey ditto ; a red serge curtain, embroidered ; three other pieces ; a pair of sandals ; and three pairs of shoes *Megasthis*

ARTISTIC PROPERTIES AND STUDIO FURNITURE.

- 25 Four T-squares ; three long straight-edges ; a pair of long wooden compasses ; and a case of Taicoon tints *Megasthis*
- 26 A folding mahogany easel, by Winsor and Newton
- 27 Another, similar, by the same *Rutley*
- 28 An oak adjustable easel, by Lechertier, Barbe & Co. *Gregory*
- 29 A smaller ditto *Sezzatt*
- 30 A larger ditto, with elaborate adjustment *Benjamin*
- 31 A large single-leaf screen, with a panel of looking-glass in ebonised frame—74 in. by 38 in. *Ferguson*
- 32 A small oblong mahogany table, with drawer
- 33 An oblong mahogany mixing table, with rising tray top, in two divisions, and four drawers beneath—28 in. wide *Rutley*
- 34 A square ebonised drawing table, with rising top, two drawers, and open shelves beneath *Park*
- 35 A small square pedestal of seven drawers ; and a flat deal case, on casters *Ferguson*
- 36 An ebonised print pedestal chest of ten drawers—41 in. wide *Gregory*
- 37 Another, with twelve drawers *Gregory*

1. 14. 0 38 A small ebonised and gilt cabinet, with fall-down front and open shelves, carved with panels of birds, animals, fish, &c. by H. STACY MARKS, R.A. 1867—26 *in. high*, 20 *in. wide*; and a small ebonised and gilt cabinet, with open shelves
19. 0. 0 39 A square-shaped artist's pedestal table, with lifting top, and door beneath enclosing shelves, the four sides painted with subjects from nursery rhymes in colours and gold, by H. STACY MARKS, R.A. 1862
2. 2. 0 40 A small cabinet, with folding doors, on stand with two drawers and shelf beneath, painted with a flamingo, hornbill and other birds and animals, by H. STACY MARKS, R.A., 1865—48 *in. high*, 32 *in. wide*
17. 10. 0 41 An ebonised washstand, with high back and folding doors beneath, designed and painted with fish and marine plants by H. STACY MARKS, R.A.—44 *in. wide*; with large copper bowl and ewer

OLD ENGLISH AND OTHER DECORATIVE FURNITURE.

2. 6. 0 42 A Sheraton pole fire screen of inlaid mahogany and satin-wood, with octagonal-shaped panel of needlework, embroidered with a map of the Eastern hemisphere in borders of ribbons and flowers in coloured silks on white satin
4. 15. 0 43 A pair of oblong Chippendale mahogany tables, on cluster bamboo legs with stretchers—29 *in. wide*
6. 10. 0 44 A pair of small ditto tables, with scalloped borders, on cluster column pillars and tripods—14 *in. diam.*
10. 15. 0 45 A pair of shaped Sheraton folding card tables, of mahogany, with inlaid borders, on fluted legs
17. 10. 0 46 AN OLD ENGLISH CLOCK, by John Hindmor, in upright case of mahogany, the borders inlaid, and with fluted half columns at the angles, mounted with metal-gilt—88 *in. high*
18. 0. 0 47 Another, by James Drury, in upright case of old English marqueterie, with vases of flowers, birds and foliage in coloured woods—80 *in. high*
3. 15. 0 47A A writing desk, of walnut-wood, inlaid with scroll foliage and flowers in engraved ivory

- 48 A SET OF SEVEN LARGE CHIPPENDALE MAHOGANY CHAIRS AND AN ARM-CHAIR, with open backs, carved with interlaced ornaments, flowers, and scroll foliage, on carved legs and ball and claw feet, the seats covered with amber plush *Gribble*
- 49 A ditto arm-chair, with carved open back of interlaced ornament, and horse-hair seat; and a pair of small chairs with carved open rail backs and leather seats *Murkey*
- 50 Three ditto chairs, with open shield-shaped backs, slightly carved, of different patterns; and a black wood corner arm-chair, with open back *Buck*
- 51 A pair of carved and gilt girandoles, with upright mirrors, surmounted by a vase and festoons, with rams' heads and drapery below, and branches for two lights each *Renton*
- 52 A pair of Old English circular convex mirrors, in gilt frames with beaded borders *Colley*
- 53 An oval mirror, in gilt frame carved with doves and flowers *Renton*
- 54 An oblong panel of early English embroidery, with appliqué figures of a lady and gentleman, animals, birds and flowers, in coloured silks on white satin— $20\frac{1}{2}$ by 14 in.—temp Charles II.—in glazed frame *Courau*
- 55 An upright panel of tapestry, painted with a pelican by H. STACY MARKS, R.A.—47 in. by 29 in.—framed *W. D. Green*
- 56 An oblong oak side table, with two drawers and pierced back, carved with masks, scroll foliage and rosettes, on turned legs—48 in. wide *Eyles*
- 57 A LARGE OLD OAK CABINET, with folding doors above and below, carved with Gothic tracery and ornament in sunk panels—72 in. high, 66 in. wide *Harris*
- 58 A pair of Portuguese walnut-wood hall chairs, inlaid with geometric and star ornaments in ivory *Jan Baerle*
- 59 A small oblong show cabinet, of ebonised wood, with glazed folding doors inlaid with small panels of engraved ivory—15 in. high, 22 in. long *Marks*
- 60 An ebonised dwarf cabinet, with glazed door enclosing shelves—36 inches high, 32 in. wide *Willetts*

5. 0. 0 61 An upright mirror, with bevelled edges, in ebony frame with carved borders—26 in. by 30 in. *Henry*
2. 5. 0 62 A chimney glass, in three divisions, with bevelled edges, in ebony frame, the top painted in white with birds, branches of flowers and festoons, by H. STACY MARKS, R.A.—42 in. by 74 in.
14. 14. 0 63 AN UPRIGHT CABINET, OF DUTCH MARQUETERIE, with arched top and door enclosing shelves, inlaid with vases of flowers, birds and scroll foliage in coloured woods—47 in. high, 27 in. wide—on oak stand with spiral legs and stretcher
10. 0. 0 64 A BORDERED ORIENTAL CARPET, red and black ground *Hamilton*

*The two following Lots are Sold by Order of the
Executors of J. B. BURGESS, R.A., deceased,
late of 60 Finchley Road, N.W.*

14. 14. 0 65 AN OAK CABINET, with folding doors above and below with panels of key-pattern ornaments, inlaid with ebony plaques, and carved with lions' heads in the centre and on the pilasters, and surmounted by an open cupboard—75 in. high, 64 in. wide
25. 0. 0 66 AN OBLONG PANEL OF OLD FLEMISH TAPESTRY, with a figure of Pomona and children offering baskets of grapes and other fruits, in a woody landscape with view of a chateau in the background, in border of flowers and foliage tied by ribbons 9 ft. by 12 ft. 6 in.

*The following are Sold by Order of the Executors of
 RICHARD LLOYD, Esq., deceased, late
 Manager of the 'Daily Telegraph.'*

- 67 A pair of Bohemian cut-glass vases, partly coloured—12½ in. high *Phillips*
 68 A pair of Japanese porcelain vases, with peacocks, flowering trees
 and other decoration—21 in. high *Renton*
 69 A VIENNA PORCELAIN ROSE-WATER EWER AND DISH, painted
 with a frieze of children, and richly gilt on coloured ground *do*
 70 A pair of old Chinese porcelain famille verte bowls, enamelled
 with equestrian figures and landscapes—on carved black wood
 stands *Joshua*
 71 A Turkish octagonal coffee table, of black wood, inlaid with
 mother-of-pearl *Renton*
 72 A PAIR OF VERDE ANTIQUE MARBLE COLUMNS, with Corinthian
 capitals and bases of or-molu—on square plinths—18½ in. high *Cohen*

BRONZES.

- 73 THE MARLI HORSES—22 in. high *do*
 74 THE MERCURY OF G. DI BOLOGNA—20 in. high—on circular giallo
 marble pedestal *Miss Wollheim*
 75 A GROUP OF A BACCHANAL AND BACCHANTE, by A. Nelson Maclean,
 1881— 8 in. high *Reynolds*
 76 A STATUETTE OF CARACTACUS, after the original by J. H. Foley, R.A.,
 by H. J. Hatfield—31 in. high *Hatfield*
 77 A PAIR OF CAMPANA-SHAPED TWO-HANDLED VASES, with friezes
 of classical figures, acanthus foliage, &c. in bold relief—19 in.
 high—on square fluted black and gold pedestals *Reynolds*
 78 A cup, on foot, with Tritons, Nereids and dolphins in high relief
 —11 in. high *Caldecott*
 79 A PAIR OF BRONZE AND BRASS EWERS, with friezes of amorini,
 acanthus, vine foliage, masks and Cupids in relief—23½ in. high *Lacey*

SCULPTURE.

- 4.10.0 80 A BUST OF CERES, life size, partly draped *Phillips*
 5.0.0 81 A statuette of a lady, in walking costume, with a muff and a bouquet of flowers—37 in. high *Reynolds*
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- 3.3.0 82 A pair of fluted ebonised pedestals, with Corinthian capitals—*Reynolds*
 47 in. high
 2.12.6 83 An ebonised terminal pedestal, carved with festoon of fruit and other ornament—4 ft. 6 in. high *Phillips*
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THE PROPERTY OF A GENTLEMAN.

- 7.10.0 84 A pair of Delft ware square vases, painted with pastoral subjects, busts and goats in coloured borders of flowers, trellis, &c.—*Phillips*
 dated 1756—10 in. high
 2.5.0 85 A coloured Staffordshire ware statuette of Ceres, on plinth painted to represent marble—20½ in. high
 1.8.0 86 A ditto statuette of Justice—16½ in. high *Willis*
 10.0.0 87 A terra-cotta bust of a boy, life size, by Miss Montalba—on ebonised plinth *St. Albans*
 3.10.0 88 A Sèvres biscuit bust of General Lafayette—10 in. high *Reynolds*
 8.0.0 89 An ivory statuette of Venus at the bath—on ebonised pedestal and bracket covered with velvet—9½ in. high *Phillips*
 7.5.0 90 A ditto group of Venus disarming Cupid—9 in. high—on similar pedestal and bracket *Reynolds*
 1.2.0 91 A group of two chamois and kid on a rock: a Swiss carving in wood *Phillips*
- 4.15.0 92 A French porcelain oviform vase, green and gold ground, painted with a garden scene and figures and flowers in two medallions, the handles formed as terminal biscuit figures of river gods—25 in. high

DIFFERENT PROPERTIES.

- 93 A JAPANESE SCREEN, of dark blue satin, finely embroidered in gold thread and coloured silks with a river scene, buildings, trees and figures—34 in. by 26 in.—in black and gold bamboo-pattern frame *West*

From the Count d'Aquila's Collection

- 94 AN E. PIRE MINIATURE-PAINTER'S BOX, of satin-wood, fitted with gold-mounted pearl and ivory implements, cut-glass mixing-pots, and bottles of colours, &c., with mirror inside the lid, and two drawers, the lower one forming a drawing desk. *Holmes*

Formerly the Property of Napoleon I.

- ~~95 A six leaved carved and gilt dwarf screen, with panels on both sides of brocaded satin~~

- ~~96 A Louis XVI. carved and gilt sofa, covered with satin brocaded with flowers and ribbons~~

- ~~97 An easy chair, en suite~~

- 98 An old Teheran rug, finely worked design, colours beautifully blended, medallioned centre, subdued colours *Lake*

- 99 A pair of old Persian strips, medallioned—15 ft. 4 in. by 2 ft. 9 in. and 15 ft. 5 in. by 2 ft. 10 in. *West*

- 100 A pair of old Teheran, blue ground and red border—10 ft. 2 in. by 4 ft. 9 in. *Lake*

- 101 An old Persian carpet—6 ft. 2 in. by 4 ft. 2 in. *Spokee*

- 102 Another *Gibble*

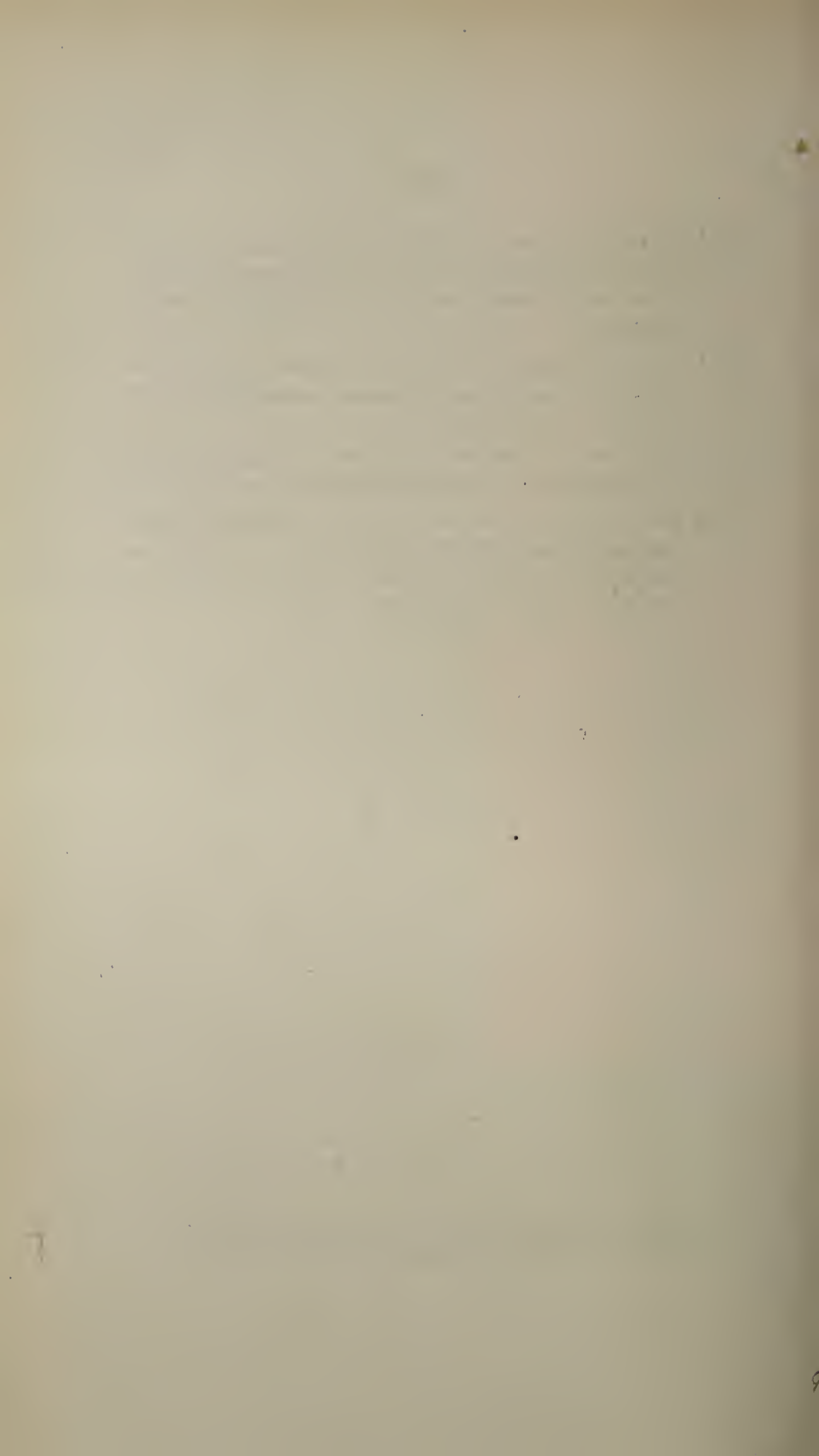
- 103 A piece of camel-hair cloth—8 ft. 7 in. by 3 ft. 4 in. *Spokee*

- 104 A Rhodian dish *Mason*

- 105 Another *Menassion*

- 106 Another

FINIS.





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